

# **This is it, Cartography.**

## **YOU ARE HERE: THE FINAL PROJECT**

A project you propose and complete individually or in a group

A project that explores more deeply an idea / theme / skill / question that emerged from this class

A project that is “real.” That means that it’s a mural, a website, a book, a collection of photographs, a film (?), or something else with an audience.

A project that advances your thinking around mapping. Meaning: it pushes you to create something difficult.

A project that will take approximately 10 class periods to complete, in addition to ~10 hours outside of class

### **Examples include:**

A digital or physical map that documents your family's history or relationship to places

A very large paper mache project that maps the earth or another 3-dimensional environment

Create a “treasure map,” including treasures, and distribute to friends/family/strangers

A “participatory”/collaborative map (digital or physical) that collects geographic information from iSchool students

Name:

What's the central question that drives your project?

This is difficult. **Another way of saying this might be:** What are you hoping to discover or learn or investigate through your project? **Another way of saying that might be:** What's the point of your project?

Project proposal:

For inspiration, I suggest that you check out Maps as Art or You Are Here, both of which I have on my bookshelf.

Knowing that your project should take approximately 20 hours to complete (including 10 in-class periods), what are the major steps you will take to complete your project?

Questions/Concerns at this point?